

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several structural levels and phrasing markings:

- Structural Levels (Red):** Indicated by red symbols above the staff:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Phrasing (Blue):** Indicated by blue letters: **P** (Phrase) and **N** (Nucleus). These are placed above or below the notes they describe.
- Phrasing (Purple):** Indicated by purple dashed lines and solid purple arcs connecting notes, showing the flow of the melody and harmony.
- Structural Levels (Green):** Indicated by green letters at the bottom: **I**, **V**, and **I**.

The score shows a complex melodic line in the treble clef and a more rhythmic line in the bass clef, both featuring various intervals and phrasing patterns. The analysis highlights the underlying structure of the piece, showing how the melody and harmony are built from simple intervals and phrases.